



technical rider

patches

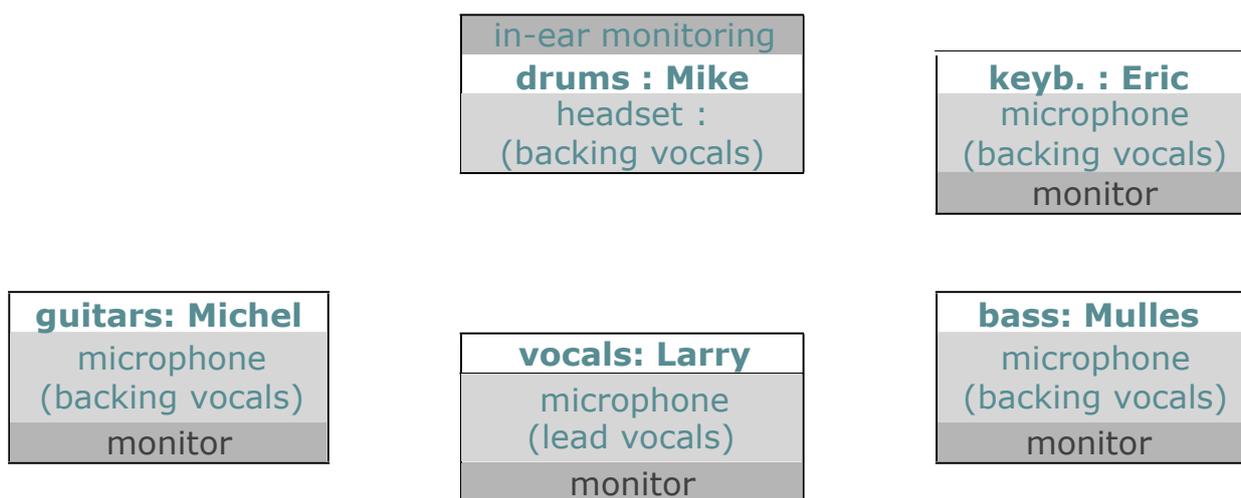
Channels	Gear	Mics/Connections/Notes
Drums : Mike Richartz		
1	bass drum	mics *
2	snare	
3	Hi-hat	
4	Tom 1	
5	Tom 2	
6	Tom 3	
7	Tom 4	
(8)	(Tom 5)	
9	Cymbal 1 (OH)	
10	Cymbal 2 (OH)	
Bass : Marc 'Mulle' Muller		
11	Bass E	Amps (DI box)*
Guitars : Michel Blanc		
12	Guitar : Gibson Les Paul Studio	
	Guitar : Gibson SG Standard	
	Guitar : Fender Telecaster Custom	needs to be boosted
	Guitar : Musicman Axis Super Sport	evtl. DI box for Piezo pickup
13	amp : VOX AC30 HW (cab:Marshall1960 4x12)	Shure SM57 *
14	amp : ENGL Powerball or Orange DT cab:Marshall 1960 4x12 (C12G60)	Shure SM57 *
	pedaltrain with effects	

Keyboards : Eric Schmit		
15, 16	Keyboard Accessories : Receptor 2 (Softw. Host)	2 outputs Jack (DI Box 2x Mono or stereo) *
	Keyboard Fame KX 76 (Master Keyboard)	Connected to RECEPTOR 2 via MIDI- Cable
	Keyboard Fame KC 49 (Master Keyboard)	Connected to RECEPTOR 2 via USB
Vocals : Larry Bonifas		
17	Vocals	Shure Beta87A or Beta58A*
		in ear monitoring
Backing Vocals		
18	Vocals Mike (drums)	AKG Headset phantome power
19	Vocals Michel (guitars)	Shure Beta 58 *
20	Vocals Eric (keyboards)	Shure Beta 58 *

* **to be provided**



scene setup



...audience...

Material needed

The members of BACKYARD own their own instruments and guitar/bass amps.

The band needs:

- PA and standard scene equipment (DI boxes, cables, microphones,...).
- light show suitable for the location (with technician)
- mixing table with sound technician
- microphones with stands and all accessories